

www.davidhilliard.com

Education

- 1994 MFA Yale University School of Art, New Haven, CT
- 1992 BFA Massachusetts College of Art, Boston, MA

Selected Solo Exhibitions

- 2011 La Galerie Particuliere, Paris, France
- 2011 "Great Expectations: David Hilliard & David Rathman," Mark Moore Gallery
Culver City, CA
- 2010 "Tending to Doubt," Jackson Fine Art, Atlanta, GA
- 2010 "Highway of Thought," Dartmouth College, Hanover, NH
- 2009 "Highway of Thought," University of Maine Museum of Art, Bangor, ME
- 2009 "Being Like," Mark Moore Gallery, Santa Monica, CA
- 2009 "Being Like," Carroll and Sons, Boston, MA
- 2008 "Being Like," Yancey Richardson Gallery, New York, NY
- 2008 Anchorage Museum of History and Art, Anchorage, AK
- 2008 Carroll and Sons, Boston, MA
- 2008 Yancey Richardson Gallery, New York, NY
- 2008 Mark Moore Gallery, Santa Monica, CA
- 2007 "New/Now," New Britain Museum of American Art, New Britain, CT
- 2007 "Verifier," Quality Pictures, Portland, OR
- 2007 "Verifier," Bernard Toale Gallery, Boston, MA
- 2007 "Saturate," Jackson Fine Art, Atlanta, GA
- 2006 "The Favorite," Bernard Toale Gallery, Boston, MA
- 2005 "Ladies," Bernard Toale Gallery, Boston, MA
- 2005 "Desired Effect," Yancey Richardson Gallery, New York, NY
- 2005 University of Georgia, Athens, GA
- 2005 "Embellish," Mark Moore Gallery, Santa Monica, CA

- 2005 "Embellish," Jackson Fine Art, Atlanta, GA
- 2005 "David Hilliard - New Works," Bernard Toale Gallery, Boston, MA
- 2004 LA Galerie, Frankfurt, Germany
- 2004 "There's Only Biography," Yancey Richardson Gallery, New York, NY
- 2003 "There's Only Biography," Bernard Toale Gallery, Boston, MA
- 2003 "David Hilliard," Byron Cohen Gallery, Kansas City, MO
- 2003 "So Close - So Far Away," LA Galerie, Frankfurt, Germany
- 2003 "Catch and Release," Yancey Richardson Gallery, New York, NY
- 2002 "Catch and Release," Jackson Fine Art, Atlanta, GA
- 2002 "Catch and Release," Mark Moore Gallery, Santa Monica, CA
- 2002 "David Hilliard," Blue Sky Gallery, Oregon Center for the Photographic Arts, Portland, OR
- 2001 "Making Boys Cry," Bernard Toale Gallery, Boston, MA
- 2000 "Photographs," Mark Moore Gallery, Santa Monica, CA
- 2000 "Photographs of Endurance," Bernard Toale Gallery, Boston, MA
- 1999 Center for Photography, Tenerife, Spain
- 1999 The Schoolhouse Gallery, Provincetown, MA
- 1999 "New Work-New England: David Hilliard," DeCordova Museum, Lincoln, MA
- 1998 University of Salamanca, Main Gallery, Salamanca, Spain
- 1998 The Schoolhouse Gallery, Provincetown, MA
- 1998 "Dad" Bernard Toale Gallery, Boston, MA
- 1997 Gallery Railowsky, Valencia, Spain
- 1997 "A Life In Progress," Gallery Espai Fotografic Can Baste, Barcelona, Spain

Selected Group Exhibitions

- 2012 "Do or Die. The Human Condition in Painting and Photography"
Stiftung Deutsches Hygiene Museum, Dresden, Germany
- 2011 "Beautiful Vagabonds, Birds in Contemporary Photography, Video and Sound"
Yancey Richardson Gallery, New York, NY

- 2011 "Hero Worship", Mindy Sololmon Gallery, St. Petersburg, FL
- 2011 "Conversations: Photography from the Bank of America Collection"
Museum of Fine Arts Boston, Boston, MA
- 2011 "Becoming Muses" Woodstock Center for Photography, Woodstock, NY
- 2011 "Masculinity and Rites of Passage: Photography by David Hilliard"
The Groton School, Groton, MA
- 2011 "People Power Places: Reframing the American Landscape"
Davidson College, Davidson, NC
- 2011 "Remember Then: An Exhibition on the Photography of Memory"
Concourse Gallery - Center for Government and International Studies,
Harvard University, Cambridge, MA
- 2011 "Open: A 25th Anniversary Show", Mark Moore Gallery, Culver City, CA
- 2010 "Do or Die. The Human Condition in Painting and Photography," The Wallraf-Richartz
Museum & Foundation Corboud, Cologne, Germany
- 2009 "Out of the Box: Photography Portfolios from the Permanent Collection,"
DeCordova Museum, Lincoln, MA
- 2009 "Athens of America," St. Botolph Club, Boston, MA
- 2009 "Glitz and Grime," Yancey Richardson Gallery, New York, NY
- 2008 "The Gaze," Singer Editions, Boston, MA
- 2008 "The Good Life," Yancey Richardson Gallery, New York, NY
- 2008 "For Art's Sake," Open House Gallery, New York, NY, A collaborative exhibition and silent
auction with Ford Modeling Agency to raise awareness and funding for ACRIA (AIDS
Community Research Initiative of America)
- 2008 "Presumed Innocence: Photographs of Children," A group exhibition with catalog.
DeCordova Museum and Sculpture Park, Lincoln, MA
- 2007 "The Morton Collection: A Selection," Visual Arts Gallery, University of Alabama,
Birmingham, AL
- 2007 "Building a Collection: Recent Acquisitions of Contemporary Art,"
Museum of Fine Arts Boston, Boston, MA
- 2007 "David Hilliard and Sam Taylor Wood," Jackson Fine Art, Atlanta GA
- 2007 "Window/Interface," A group exhibition with catalogue,
The Kemper Art Museum at Washington University, St. Louis, MO
- 2007 "An Instinctive Eye: A Selection of Contemporary Photographs from
The Sir Elton John Collection," Pinchuk Art Centre Kiev, Ukraine
- 2006 "Modern Photographs: The Machine, the Body and the City Gifts from the

- Charles Cowles Collection," Miami Art Museum, Miami, FL
- 2006 "Approaches to Narrative," DeCordova Museum and Sculpture Park, Lincoln, MA
- 2006 "Arcadia," Yancey Richardson Gallery, New York, NY
- 2006 "I Love the Burbs," Katonah Museum of Art, Katonah, NY
- 2005 "Face & Figure," Portrait & Figure Study in Contemporary Photography, Westport Arts Center, Westport, CT
- 2005 "Post Production," Changing Role Gallery, Naples Italy
- 2005 "Monstrously Tranquil," Chris Ingalls Gallery, Miami FL
- 2005 "Picturing Central Park," Central Park Conservancy exhibition at Christie's, New York, NY
- 2005 "Taking Inventory," Mark Moore Gallery, Santa Monica, CA
- 2005 "When We Were Young," Foley Gallery, New York, NY
- 2005 "Epilogue," Jackson Fine Art, Atlanta, GA
- 2005 "On View, Photographing The Museum," Yancey Richardson Gallery, New York, NY
- 2005 "Photographers View: Found and Invented Constructs," Elizabeth Leach Gallery Portland, OR
- 2004 "The Nude, Ideal and Reality," Galleria d'Arte Moderna Bologna, Bologna, Italy
- 2004 "Real Time," DiverseWorks Art Space, Houston, TX
- 2004 "Pure," David Hilliard and Ryan McGinley, The University of the Arts, Philadelphia, PA
- 2004 "Art History: Photography References Painting," Yancey Richardson Gallery, New York, NY
- 2003 "Sea," Jen Bekman Gallery, New York, NY
- 2003 "Review/Preview," Bernard Toale Gallery, Boston, MA
- 2003 "Enchanted Evening," Yancey Richardson Gallery, New York, NY
- 2003 "Swimsuits and Sports," Jackson Fine Art, Atlanta, GA
- 2003 "Re-Presenting Representation," Arnot Art Museum, Elmira NY
- 2003 "Self and Soul," Asheville Art Museum, Asheville, NC
- 2002 "Review/Preview," Bernard Toale Gallery, Boston, MA
- 2002 "Two of US," LA Galerie, Frankfurt, Germany

- 2002 Katonah Museum of Art, Katonah, NY
- 2001 "Fresh," Jackson Fine Art, Atlanta, GA
- 2001 Exhibition, *Blind Spot Magazine #17*, Society for Contemporary Photography
Kansas City, MO
- 2001 Digital Printmaking at Singer Editions, Davison Art Center, Wesleyan University,
Middletown, CT
- 2001 Exhibition, *Blind Spot Magazine #17*, Massachusetts College of Art, Boston, MA
- 2000 "Something About the Girl," Bernard Toale Gallery, Boston, MA
- 2000 "Fiction/Non Fiction," Howard Yezerski Gallery, Boston, MA
- 2000 "Face Off," Fuller Museum of Art, Brockton, MA
- 2000 "7x7x7," Gallery Rekalde, Bilbao, Spain
- 2000 "Six to See," Parts Gallery, Minneapolis, MN
- 1998 "Portraits of The Everyday," Gallery Canal de Isabel II, Madrid, Spain
- 1998 "ARCO Festival," Gallery Salvador Diaz, Madrid, Spain
- 1997 "Fragments," Gallery Metronom, Barcelona, Spain
- 1997 "The Album, When The Look Caresses," Gallery Canal de Isabel II, Madrid, Spain
- 1995 Exhibition, *Blind Spot Magazine #4*, McKinney Arts Center, Dallas, TX
- 1995 "Verisimilitude and the Utility of Doubt," White Columns Gallery, New York, NY

Selected Publications & Reviews

- 2011 *New York Times*, review of "Beautiful Vagabonds" by Holland Cotter, August 12
- 2011 *New England Home*, featured interview and photo spread, June 30
- 2010 "Highway of Thought," exhibition catalogue, Dartmouth College, Hanover, NH
- 2009 *Monthly Photography*, #501, October, interview and photo spread, Seoul, South Korea
- 2009 *ArtForum*, June, "Being Like," Carroll and Sons, Boston, MA
- 2009 *Eyemazing Magazine*, Amsterdam, interview and photo spread, February Edition
- 2008 *Night Visions, Contemporary Male Photography*, an anthology, Berlin, Germany
- 2008 *Presumed Innocence*, exhibition catalogue, DeCordova Museum, Lincoln, MA
- 2007 *Saturate*, solo exhibition catalogue, Jackson Fine Art, Atlanta, GA

- 2007 Catalogue: *An Instinctive Eye, A Selection of Photographs from the Sir Elton John Collection*, Kiev, Ukraine
- 2007 *Window/Interface*, exhibition catalogue, Kemper Art Museum at Washington University, St. Louis, MO
- 2006 "One of a Kind," Portraits from the LaSalle Bank Collection, Chicago, IL
- 2006 Catalogue: *I Love the Burbs*, Katonah Museum of Art, Katonah, NY
- 2006 *Blind Spot Magazine* #32, Featured Photographer, New York, NY
- 2005 November "First Monograph for David Hilliard," *Art Newspaper*, Richard Pinsent, London
- 2005 June Review, *House and Garden*, Caroline Cunningham, New York, NY
- 2005 May Review, *Nylon Magazine*, Fiorella Valdesolo, New York, NY
- 2005 April Review, *The Village Voice*, *David Hilliard* monograph, New York, NY
- 2005 April *Vanity Fair*, Fanfair for *David Hilliard* monograph, New York, NY
- 2005 April Review, *Photo District News*, *Aperture* monograph, pick of the month
- 2005 April Review, *Popular Photography*, Teresa Ha, *Aperture* monograph
- 2005 *David Hilliard* monograph, *Aperture* Foundation Publishers, New York, NY
- 2004 Review: *Art in America*, November, David Hilliard at Yancey Richardson Gallery
- 2004 *Aperture Magazine* Winter Issue, Featured Photographer, New York, NY
- 2004 March 8 *The New Yorker* - Goings on About Town, David Hilliard at Yancey Richardson Gallery
- 2004 May *Out Magazine*, featured photographer, Los Angeles, CA
- 2004 May *Blue Magazine*, featured photographer, Australia
- 2002 Sarah Bayliss, "Making Boys Cry," *Art News*, New York, NY
- 2001 March *Blind Spot Magazine* #17, featured photographer, New York, NY
- 2000 *Exit*, *Imagenes y Cultura*, #0, Madrid, Spain
- 2000 November *Flaunt Magazine*, Los Angeles, CA
- 2000 Catalogue: *7x7x7* Gallery Rekalde, Bilbao, Spain
- 1999 December *Voyeur* an anthology of voyeurism in photography, Harper Collins-New York, NY

- 1998 November "David Hilliard" Catalogue, University of Salamanca, Salamanca, Spain
- 1997 October *Matador Magazine*, featured photographer, Madrid, Spain
- 1997 June Catalogue: *The Album, When the Look Caresses*, Canal de Isabel II, Madrid, Spain
- 1997 November *Blind Spot Magazine #4*, featured photographer, New York, NY

Grants & Awards

- 2010 Artist in Residence, Dartmouth College, Hanover, NH
- 2008 Massachusetts College of Art and Design Alumni Association Achievement Award Boston, MA
- 2002 Peter S. Reed Foundation Grant, New York, NY
- 2001 John Simon Guggenheim Foundation Fellowship, New York, NY
- 2000 Certificate of Distinction in Teaching, Harvard University, Cambridge, MA
- 1999 Artist Grant, Massachusetts Cultural Council, Boston, MA
- 1995 Fulbright Grant, exchange between U.S. and Spain (Barcelona)
- 1994 Alice Kimball English Travel Fellowship, Yale University, New Haven, CT

Teaching Experience

- 2011 Visiting Lecturer, Department of Visual and Environmental Studies
Harvard University, Cambridge, MA
- 2010 Artist in Residence, Dartmouth College, Hanover, NH, spring semester
- 2010 Visiting Faculty, Art Institute of Boston, Boston, MA
- 2010 Visiting Faculty/Artist in Residence, Oxbow School, Napa, CA
- 2008 Visiting Faculty and exhibition juror, Alaska Photographic Center, Anchorage, AK
- 2008 Visiting Faculty, The Center for Photography at Woodstock, Woodstock, NY
- 2007/08 Artist in Residence for Photography, Cranbrook Academy of Art,
Bloomfield Hills, MI
- 2007–present Visiting Faculty, Fine Arts Work Center, Provincetown, MA
- 2005–present Assistant Professor of Photography, Massachusetts College of Art,
Boston, MA
- 2005–present Visiting Faculty, Anderson Ranch Arts Center, Snowmass Village, CO

- 2000–2005 Professor of Photography, Yale University Summer Program, Norfolk, CT
- 2002–2005 Assistant Professor of Photography and Director of Undergraduate Photography, Yale University School of Art, New Haven, CT
- 2001–02 Critic, Yale University School of Art, New Haven, CT
- 2000–01 Adjunct Photography Faculty, School of The Museum of Fine Arts, Boston, MA
- 1999–02 Adjunct Photography Faculty, Harvard University, Cambridge, MA

Curatorial Experience

- 2008 “Rarefied Light,” Group Exhibition, Alaska Photographic Center, Anchorage, AK
- 2005 “Taking Inventory,” Mark Moore Gallery, Santa Monica, CA
- 2005 “The Once-Over,” Bernard Toale Gallery, Boston MA
- 2003 “Control, Escape, Delete,” Artist as Curator series, Society for Contemporary Photography, Kansas City, MO

Selected Collections

- Addison Gallery of American Art, Andover, MA
- Art Institute of Chicago Art Museum, Chicago IL
- Fidelity Investments, Boston, MA
- Fogg Museum, Harvard University, Cambridge, MA
- George Eastman House, Rochester, NY
- LaSalle Bank Photography Collection, Chicago, IL
- List Visual Art Center, Massachusetts Institute of Technology, Cambridge, MA
- Miami Art Museum, Miami, FL
- Microsoft Art Collection, Redmond, WA
- Museum of Contemporary Art, Los Angeles, CA
- Museum of Contemporary Art, Jacksonville, FL
- Museum of Fine Arts, Boston, MA
- Neuberger and Berman, New York, NY
- New Britain Museum of American Art, New Britain, CT
- New Mexico Museum of Art, Santa Fe, NM
- Philadelphia Museum of Art, Philadelphia, PA
- Portland Museum of Art, Portland, OR
- Sir Elton John, Atlanta, GA - London, England
- The Boston Public Library, Boston, MA

The Cleveland Clinic, Lyndurst, OH
The Columbia Museum of Art, SC
The Community of Madrid, Madrid, Spain
The DeCordova Museum, Lincoln, MA
The Los Angeles County Museum, Los Angeles, CA
The University of Maine, Bangor, ME
The University of Salamanca, Salamanca, Spain
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

Selected Commercial and Editorial Work

New York Magazine

Out Magazine

Gentlemen's Quarterly

Vogue Hommes International

The New Yorker

Absolute Magazine

Harper's